

THE HORSE AND HIS BOY AUDITION INFORMATION

Congrats on auditioning to be a cast member of the Logos Theatre's original production of **The Horse and His Boy!**

We are so excited at the anticipation that this production is receiving from the Greenville community and beyond, and we cannot wait to get started! Inside this audition packet is vital information about the audition process.

Because of the life-changing content of this production and the professionalism that our community has come to expect from the Logos Theatre, rehearsals are paramount. The rehearsal and performance schedule are required attendance to protect the unhindered communication of the message of the play as well as the time of the entire cast and crew!

Please read the entire packet thoroughly, and we can't wait to see you all at the auditions!

FREQUENTLY ASKED QUESTIONS

WHEN ARE AUDITIONS:

Auditions are Monday, December 3rd and 4th at 6:00pm. You only need to attend one audition. Please be sure to fill out which audition date you plan to attend.

HOW DO I REGISTER:

Go to www.TheLogosTheatre.org and click **The Horse and His Boy** audition banner to register for the audition. You will have finished your registration once you make it to the checkout part of registration. It is crucial that you complete the checkout process, otherwise your registration will not be submitted.

Each participant should upload a clear, recent headshot on the parent dashboard and have a credit card on file before December 3rd.

NOTE: By registering, you are stating that you can attend all rehearsals and you are willing to be cast in any role. Any auditionee that requests to be removed from the cast after the cast list has been released, will be invoiced for the full participation fee. Each and every cast member is essential to the production and no roles are "small" parts.

WHAT IS THE COST:

For this production, the participation fee is \$200 per participant. This fee covers costumes, makeup, and production training.

Group Rates (applies only to families):

- 1 Child in production is a \$200 fee.
- 2 Children in production is a \$350 fee.
- 3 Children in production is a \$500 fee.
- 4 Children in production is a \$650 fee.

Cast members are also expected to sell **10** tickets. A cast member can receive credit when their name is given by a ticket purchaser.

WHEN DO I PAY:

Half of the fee is due on **January 15th** and the other half is due on **February 15th.**

HOW DO I PAY:

Each participant must have a credit card on file in the parent dashboard. Participants will not be considered for casting if this is missing. This card will be charged on **January 15th** and **February 15th** for the appropriate amounts.

CAN I PAY A DIFFERENT WAY:

Paying by a different payment method requires that the payment be made in cash or check at least 1 day before the first payment deadline.

HOW DO I AUDITION?

Participants will need to memorize at least one scene given in the audition packet. Lines for just one character or for multiple characters can be memorized. The audition panel will read for any characters not memorized.

NOTE: Please only audition for roles whose age and physical requirements match that of your own.

***Participants are expected to have one character's lines memorized for their audition.*

Puppeteer Auditions

Participants who are 15 years old or older can also audition to puppeteer one of the three horses or Aslan, the Great Lion. These auditions will include instruction from our master puppeteers and some puppeteering of the actual puppets. Please mark on the registration form if you are interested in trying out for puppeteering.

Hard work is valued at The Logos Theatre. Casting decisions will be made on how prepared each participant is for the audition. Please work your hardest to prepare for the audition. The audition panel needs to see the best you can do to make the best decision for choosing roles.

DO I NEED TO BRING ANYTHING TO THE AUDITION:

Each participant should bring their tryout script.

HOW DO I AUDITION IF I LIVE OUT OF TOWN:

For participants that are out of town or will be unable to attend the audition, you need to fill out all of the required information online and submit an audition video. Please follow the instructions below for submitting the video.

Audition videos should be submitted by **Monday, December 3rd**.

***Please carefully follow these instructions.*

How to upload your video to YouTube:

- 1) Sign into YouTube. You may need to create an account if you do not already have a YouTube or Google account.
- 2) Click the Upload button at the top of the page.
- 3) Before you start uploading the video you can choose the video privacy settings. Select unlisted.
- 4) Select the video you'd like to upload from your computer.
- 5) As your video is uploading you can edit both the basic information and the advanced settings of the video.
- 6) Just click Done to finish the upload or click Share. Copy the link of the video, and send link to audition@TheAcademyofArts.org
- 7) Put in the subject line of your email "The Horse and His Boy Audition: (Name of Participant)"

*Please email us at audition@TheAcademyofArts.org if you have any questions. You will receive a confirmation email to confirm that your video was received. *Videos received after Monday, December 3rd will not be reviewed for casting.*

WHEN WILL THE CAST LIST BE RELEASED?

*The cast list will be released by **December 22nd** at the latest.*

WHEN WILL REHEARSALS BEGIN:

*Please see attached rehearsal schedule. **Once the cast list is released a more specific rehearsal schedule will be sent out. Cast members should plan to be at all rehearsals on the rehearsal schedule until the detailed rehearsal schedule is released. Because we will only have a 40 to 50 member cast, any cast member that misses two or more rehearsals, may be removed from their part.***

While we do not anticipate changing the rehearsal schedule, there may be times that a change must be made for the good of the production. We will communicate any necessary changes as soon as they arise.

WHAT SHOULD I WEAR TO REHEARSALS:

Please:

- No clothing with holes or rips.
- Make sure that shorts or skirts come at least to the middle of the knee.
- Do not wear leggings as pants.
- Make sure that clothing is not form-fitting for both guys and girls.
- Make sure that all shirts are long and necklines high.
- Please wear closed-toed shoes to all rehearsals.

**The Academy of Arts staff reserves the right to ask a person to change clothing if it does not follow these guidelines.

ARE THERE THINGS THAT I NEED TO SUPPLY FOR MY COSTUME:

A list of items that you need to bring for your costume will be emailed shortly after the cast list is released.

WHO SHOULD I ASK IF I HAVE QUESTIONS:

Any and all questions should be submitted to Seth Deason at sdeason@theAcademyofArts.org. Please refrain from asking Nicole Stratton questions regarding performance times, dates, or details.

SHOULD I PACK A MEAL FOR REHEARSALS:

Please pack a supper for rehearsals. Microwaves are available to heat up meals.

WHAT DOES IT MEAN TO BE AN UNDERSTUDY:

In theatre, an understudy is a performer who learns the lines and blocking/choreography of a regular actor or actress in a play. Should the regular actor or actress be unable to appear on stage because of illness or emergency, the understudy takes over the part.

*Understudies will **not** perform unless an unforeseen circumstance occurs.*

ARE THERE FAMILY DISCOUNTS FOR TICKETS:

Immediate family (parents and siblings) can purchase full price tickets for a 25% discount. To receive this discount, you must call the box office. This discount cannot be combined with other discounts.

December 2018

Sun	Mon	Tue	Wed	Thu	Fri	Sat
						1
2	3 Auditions— 6:00pm	4 Auditions— 6:00pm	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29 Cast List Released
30	31					

January 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
		Read Through 6pm—9pm		Rehearsal 4pm—9pm	Rehearsal 4pm—9pm	
27	28	29	30	31		
		Rehearsal 4pm—9pm		Rehearsal 4pm—9pm		

February 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					1 Rehearsal 4pm—9pm	2 Rehearsal 1pm—6pm
3	4 Rehearsal 4pm—9pm	5 Rehearsal 4pm—9pm	6 Rehearsal 4pm—9pm	7 Rehearsal 4pm—9pm	8 Rehearsal 4pm—9pm	9 Rehearsal 1pm—6pm
10	11 Rehearsal 4pm—9pm	12 Rehearsal 4pm—9pm	13 Rehearsal 4pm—9pm	14 Rehearsal 4pm—9pm	15 Rehearsal 4pm—9pm	16 Rehearsal 1pm—9pm
17	18 Rehearsal 4pm—9pm	19 Rehearsal 4pm—9pm	20 Rehearsal 4pm—9pm	21 Rehearsal 4pm—9pm	22 Rehearsal 4pm—9pm	23 Rehearsal 1pm—9pm
24	25	26 Rehearsal 2pm—9pm	27 Rehearsal 2pm—9pm	28 Rehearsal 9am—9pm		

March 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
					¹ Rehearsal 9AM— Performance	² Performance 7:00pm
3	4	5	6	7 Performance 11:30am	8 Performance 7:00pm	9 Performance 2:00pm
10	11	12	13	14 Performance 7:00pm	15 Performance 7:00pm	16 Performance 7:00pm
17	18	19	20	21 Performance 11:30am	22 Performance 7:00pm	23 Performance 2:00pm
24	25	26	27	28	29 Performance 7:00pm	30 Performance 7:00pm
31						

April 2019

Sun	Mon	Tue	Wed	Thu	Fri	Sat
	1	2	3	4 Performance 11:30am	5 Performance 7:00pm	6 Performance 2:00pm
7	8	9	10	11	12 Performance 7:00pm	13 Performance 7:00pm
14	15	16	17	18 Performance 11:30am	19 Performance 7:00pm	20 Performance 2:00pm
21	22	23	24	25	26 Performance 7:00pm	27 Performance 7:00pm
28	29	30				

THE HORSE AND HIS BOY

Audition Script

AUDITION SCENE 1

Arsheesh: 18 year old - adult male

Shasta: 12-15 year old male

Tarkaan: 18 year old - adult male

ARSHEESH: Shasta!

(SHASTA stops talking to himself, lays down the net that he has been working on, and quickly runs to meet his father.)

SHASTA: I've almost finished, father, I...

ARSHEESH: Never mind that now, boy. Someone is here. Follow me and do not speak a word! *(As he has been talking to SHASTA, he has been walking through the house towards the front door.*

ARSHEESH reaches the front door as he finishes talking to SHASTA and begins to address the tall, sinister looking man standing by his horse.) Welcome, oh great Tarkaan. *(ARSHEESH kneels and then gestures to SHASTA to kneel as well.)* To what do we owe this great honor?

TARKAAN: I am in need of hospitality for the night.

ARSHEESH: Yes, yes of course. *(turning to SHASTA)* Shasta, see his beast to the stables and be back as quick as you can to see to our supper, or it's the back of my hand you'll feel and make no mistake. *(turning to the TARKAAN)* Come, my lord, come and rest from your travels. *(They walk into the house, but the TARKAAN takes a moment to watch SHASTA.)* As you can see we do not have much, but what we have, we freely share with you!

TARKAAN: You will of course receive compensation for your 'troubles.'

ARSHEESH: Oh, my lord, payment is the last thing on my mind. *(yelling out the door)* SHASTA! *(SHASTA comes in quickly.)* Quickly, boy – our guest is hungry!

(SHASTA begins to give both men food as ARSHEESH pours them wine.)

ARSHEESH: Now take this and go.

(SHASTA takes his bread and leaves the cottage. ARSHEESH turns to the TARKAAN and smiles a feigned smile as he sits back down at the table with him. SHASTA stops and listens at the door of the cottage.)

ARSHEESH: More wine?

TARKAAN: What is your price?

ARSHEESH: My lord, as I said, we can settle the payment for your stay in the morning.

(ARSHEESH pours more wine for him as he speaks.)

TARKAAN: I mean for the boy – what is your price?

ARSHEESH: O my master, what price could induce your servant, poor though he is, to sell into slavery his only child – his own flesh? Has not one of the poets said, “Natural affection is stronger than soup and offspring more precious than carbuncles?”

TARKAAN: Indeed. But another poet has likewise said, "He who attempts to deceive the judicious is already baring his own back for the scourge."

ARSHEESH: Well it is said.

TARKAAN: This boy is no son of yours, for your cheek is as dark as mine; but the boy is fair, like the accursed but beautiful barbarians who inhabit the remote North.

(SHASTA moves back in shock and knocks over a pot causing the men inside to pause a moment to be sure no one is listening. SHASTA stays at the door but hides for a moment until the men begin speaking again.)

TARKAAN: How came he to be with you?

ARSHEESH: I will tell, my lord, truly – for one night when the moon was at her fullest, it pleased the gods to deprive me of my sleep. And so, I arose from my bed and went out to gaze upon the water. It was then that I saw it – a little boat in which there was nothing but a man dead from hunger and thirst and a child, still living. It was clear that the elder had starved himself to keep the child alive. And so, being moved by compassion, for your servant is a man of tender heart –

TARKAAN: You took the child – and have had ten times the worth of his daily bread out of him in labor. And now, I'll give you fifteen crescents for him.

ARSHEESH: Fifteen! Fifteen! For the prop of my old age and the delight of my eyes! Do not mock my grey beard, Tarkaan though you be. My price is seventy.

(SHASTA who has still been listening at the door begins to move slowly away as the men continue to bargain. SHASTA then makes his way over to the TARKAAN'S horse and begins to pet it kindly while it continues to graze.)

AUDITION SCENE 2

Queen Susan: 18 year old - adult female

Lord Peridan: 18 year old - adult male

Dwarf 1: 12-25 year old male

King Edmund: 18 year old – adult male

Tumnus: 18 year old - adult male

Sallowpad (Male Raven): 15 year old - adult

QUEEN SUSAN: Do you mean he would make me his wife by force?

LORD PERIDAN: Sire, does the Tisroc honestly think your brother the High King would suffer such an outrage?

KING EDMUND: My guess is that the Tisroc has very small fear of Narnia. We are a little land. And he would most likely love to make one mouthful of Narnia and Archenland both.

DWARF 1: Let him try! At sea, we are as big as he is.

LORD PERIDAN: And if he assaults us by land, he has the desert to cross.

SALLOWPAD: Perhaps, but I fear there is another way.

KING EDMUND: Another way – into Archenland?

SALLOWPAD: Yes, but he that would find that way, must start from the Tombs of the Ancient Kings and ride northwest so that the double peak of Mount Pire is always straight ahead of him. He will soon come to a valley with a river, and that river my lord, will lead him all the way into Archenland.

KING EDMUND: And you believe Rabadash knows this way?

SALLOWPAD: It is very possible, Sire.

QUEEN SUSAN: Oh! I am the cause of all this! If only I had never left Cair Paravel!

(She buries her face in her hands and sobs.)

KING EDMUND: Courage, Su, courage. Remember –

TUMNUS: Wait, wait – All we need is some pretext for going down to our ship today and taking all our things on board.

KING EDMUND: *(doubtfully)* Yes.

TUMNUS: Well then . . . I believe I have a plan. Sire, you must announce a great banquet that will be held this night on your very own ship.

QUEEN SUSAN: A banquet, but –

TUMNUS: This will cause Rabadash to believe that Queen Susan is weakening.

KING EDMUND: And – everyone will then be expecting us to be bringing goods down to the ship all day, which will keep them from becoming suspicious.

TUMNUS: Precisely! But really, we will not be preparing a banquet at all; we will be loading all our things, so that we may leave this very night. And then, as soon as it is quite dark –

KING EDMUND: It's up sails and onward, home to Narnia!

QUEEN SUSAN: Oh, dear Mr. Tumnus! You have saved us all.

(SUSAN grabs him by the hands and swings him around.)

KING EDMUND: Come, my sister, we have a banquet to prepare!

QUEEN SUSAN: But what of poor Corin?

TUMNUS: Don't you worry about him, your majesty. I'll see to him myself!

QUEEN SUSAN: Thank you! What would we do without you, Master Tumnus?

AUDITION SCENE 3

Lasaraleen: 12-15 year old female

Aravis: 12-15 year old female

Rabadash: 18 year old - adult male

Tisroc: 18 year old to adult male

Vizier: 18 year old - adult male

LASARALEEN: Uhh – I feel as though I'm taking you to your death. You do realize that this land of Narnia is a land of perpetual snow and ice, and it's inhabited by demons. Darling, think of it! It's not nice.

ARAVIS: Did you take care of the horses?

LASARALEEN: Yes, my groomsman will take them to the Tombs as planned and you will meet them there.

ARAVIS: How can I ever repay you for this?

LASARALEEN: You can gain some sense and become the wife of the Grand Vizier.

ARAVIS: SHHH! Someone's coming. Quick – the door!

(The two women move quickly into the room next to them, but to their dismay the men who were coming down the hall walk into the room as well, and they find that they are trapped.)

LASARALEEN: Tash preserve us! What shall we do if he comes in here.

ARAVIS: We hide!

LASARALEEN: But where! Oh – my nerves!

ARAVIS: Over here!

(They lie down behind a sofa. The door to the room opens, and two servants come in holding candles and stand on either side of the sofa where the two women are hiding. ARAVIS puts her hand over LASARALEEN'S mouth to try and stop her from screaming. Three other men enter.)

RABADASH: *(muttering sulkily)* But my father, if you had given me the swiftest of the galleys at sunrise when I first saw that the ship of the accursed barbarians was gone, I would perhaps have overtaken them. But now they are gone – gone – out of my reach!

TISROC: Compose yourself, O my son.

RABADASH: But I shall die if I do not get her – false, proud, black-hearted daughter of a dog that she is!

VIZIER: How well it was said by a gifted poet, ‘that deep draughts from the fountain of reason are . . .

RABADASH: DOG! *(kicking at him)* Do not dare to quote the poets to me.

(The TISROC is apparently sunk in thought, but when, after a long pause, he notices what is happening, he speaks tranquilly.)

TISROC: Rabadash, my son, do cease from kicking the venerable and enlightened Vizier, and tell us what you desire of me.

RABADASH: I desire and propose, O my father, that you immediately call out your armies and invade the thrice-accursed land of Narnia and waste it with fire and sword, killing their High King and all of his blood except the Queen Susan. For I must have her as my wife, though she shall learn a sharp lesson first.

TISROC: Understand, oh my son, that no words you can speak will move me to open war against Narnia.

RABADASH: If you were not my father, O ever-living Tisroc, I should say that was the word of a coward.

TISROC: And if you were not my son, O most inflammable Rabadash, your life would be short and your death slow when you had said it.

RABADASH: But why, oh my father, will you not punish Narnia for this offense to me?

TISROC: I will not raise my hand against it, for it is a land of strong magic – inhabited by demons in the shape of beasts who talk like men. And it is commonly reported that the High King Peter of Narnia is supported by a demon who appears in the shape of a lion. Therefore, the attacking of Narnia is a dark and doubtful enterprise, and I am determined not to put my hand out further than I can draw it back.

RABADASH: What if I could show you a way by which you can stretch out your arm to take Narnia and yet draw it back unharmed if the attempt should prove unfortunate?

TISROC: If you can show me that, O Rabadash, you will be the best of sons.

AUDITON SCENE 4

King Lune: 18 year old - adult male

Shasta: 12-15 year old male

Darrin: 18 year old - adult male

(As lights come up, many soldiers are revealed on the stage. They are Archenland soldiers, and they are being led by KING LUNE. A horn is heard and as it is played, SHASTA comes bursting through the men shouting for the KING. He is completely exhausted and being helped in by some soldiers.)

KING LUNE: Corin! My son!

SHASTA: No. Not Prince Corin. I – I – know I'm like him . . . for I saw his Highness in Tashbaan . . .

(SHASTA falls to his knees in exhaustion.)

SHASTA: But please – are you K-King Lune?

KING LUNE: Yes, but . . .

SHASTA: Then you must fly – fly to Anvard – shut the gates – enemies are upon you –Rabadash and two hundred of his men.

DARRIN: Have you assurance of this, boy?

SHASTA: My own eyes. I've seen them – raced them all the way from Tashbaan!

DARRIN: On foot?

KING LUNE: Question him no more, Darrin. I see truth in his face. We must ride for home at once. *(turning to SHASTA)* You will ride one of our spare horses, boy.

DARRIN: Shall I gather the troops, my lord?

KING LUNE: Yes – and ride with all haste to Anvard, and may Aslan be with you!

(DARRIN rides off. The KING walks up to SHASTA who is on the horse.)

KING LUNE: I fear I can delay for nothing – should you fall behind – stay on this path for it shall lead you straight to Anvard. I hope we shall meet again.

(The KING mounts his horse and rides off. SHASTA tries to get his horse to go but doesn't know how to use the reins.)

SHASTA: Get on, horse, get on! Look here, horse, I know you're not a talking horse, but if you don't buck up, do you know what I'll do? I'll dig my heels into you. I really will.

(SHASTA kicks him with his heels. The only result is that the horse breaks into a kind of pretense of a trot for five or six paces and then subsides into a walk again. SHASTA dismounts the horse in frustration.)

SHASTA: Well, I suppose even a walk will get us somewhere sometime. Come on.

AUDITION SCENE 5

Shasta: 12-15 year old male

Hedgehog: 12 year old - adult (any gender)

Duffle (Red Dwarf): 12 year old - adult male

Stag: 12 year old - adult (any gender)

Rabbit: 12 year old - adult (any gender)

SHASTA: Was it all a dream? The fog has lifted – I can see Archenland and Narnia. I must have come through the pass in the night. What luck that I hit it! – at least it wasn't luck at all really, it was Him. He has guided me – to Narnia.

HEDGEHOG: Good morning, neighbor.

SHASTA: Good morning. But I say, I'm not a neighbor. I'm a stranger in these parts.

HEDGEHOG: *(inquisitively)* Ah?

SHASTA: I've come over the mountains – from Archenland, and someone must be told that there's an army of savage Calormenes attacking Anvard at this very moment.

HEDGEHOG: You don't say!

SHASTA: Oughtn't your High King to be told?

HEDGEHOG: Something ought to be done for sure. – But I was on my way to a nap!

DUFFLE: Enemies at Anvard! By the Lion, news must be sent to Cair Paravel at once.

RABBIT: Yes, the army must be called out.

STAG: Narnia must go to the aid of King Lune.

HEDGEHOG: Uhh! And I was so looking forward to a nap.

DUFFLE: Who'll take the message?

STAG: I'll go – I'm the fastest! How many Calormenes did you say?

SHASTA: Two hundred: under the command of Prince Rabadash. *(The STAG runs off.)* But wait there's more –

RABBIT: I hope he knows that he won't find the High King at Cair Paravel, you know. He's off fighting Giants!

DUFFLE: He'll find Queen Lucy though and – *(SHASTA begins to faint with hunger.)*

RABBIT: What's wrong with the Human?

HEDGEHOG: It looks pretty green.

RABBIT: It's gonna faint.

(SHASTA'S knees begin to buckle. They all rush to catch him before he falls.)

ALL: Ohhhh! *(catching SHASTA)*

DUFFLE: Why, neighbors, we ought all to be ashamed of ourselves; this boy is famished! You're coming with us, my boy.

HEDGEHOG: YES! Breakfast! Breakfast is better than talking.